



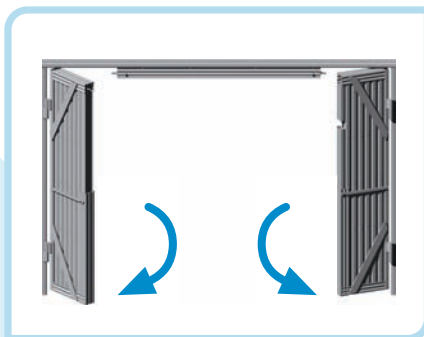
N P U E R T A S
LOPEZ

The background features several large, solid blue geometric shapes. On the left, a diagonal band of blue extends from the top-left towards the bottom-right. To the right of this, there is a large, complex shape that resembles a stylized letter 'A' or a series of connected triangles. The top-right corner of this shape is rounded. The overall composition is minimalist and modern.

**Puertas
metálicas
de Ballesta**

puertas metálicas (visto desde el exterior)

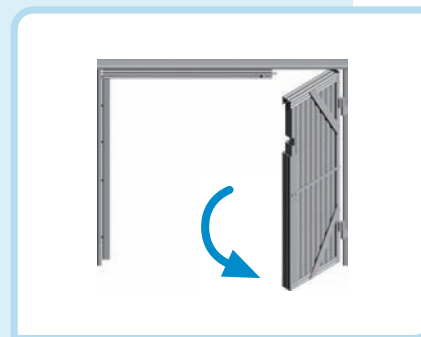
PUERTAS
LOPEZ



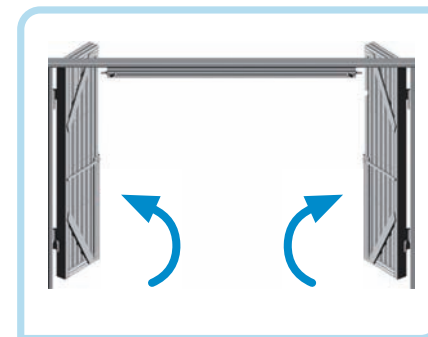
modelo1
Dos hojas exteriores



modelo2
Una hoja exterior izquierda



modelo3
Una hoja exterior derecha



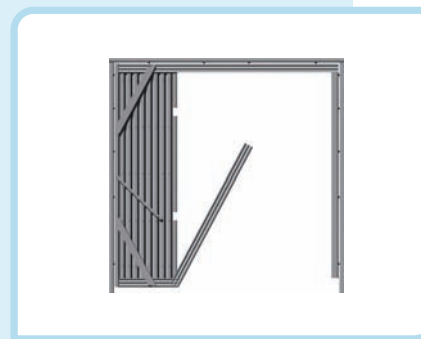
modelo4
Dos hojas interiores



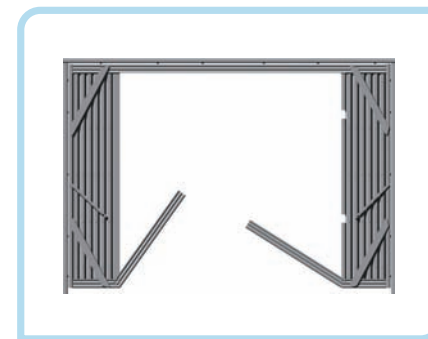
modelo5
Una hoja interior izquierda



modelo6
Una hoja interior derecha



modelo7
Corredera izquierda, no abatible,
levanta guía



modelo8
Corredera no abatible, dos hojas
levanta guía

DISPONEMOS DE UNA AMPLIA GAMA DE RALES. PUEDEN CONSULTARLA EN WWW.PUERTASLOPEZ.ES
MATERIAL GALVANIZADO TERMOLACADO CON RESISTENCIA A LA OXIDACIÓN Y CON LLAVE DE SEGURIDAD

puertas metálicas (visto desde el exterior)



modelo9

Corredera derecha, no abatible,
levanta guía



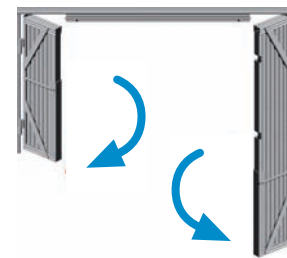
modelo10

Dos hojas descompensadas
derecha



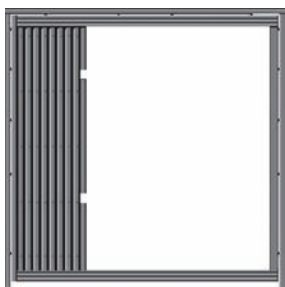
modelo11

Dos hojas descompensadas
izquierda



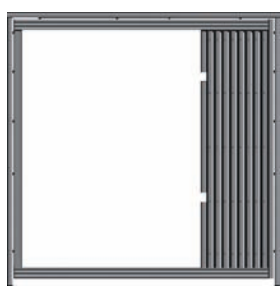
modelo12

Puerta bandera (con o sin pilastra)



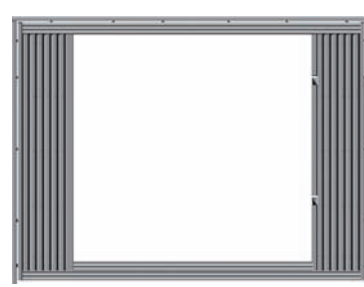
modelo13

Corredera izquierda, no abatible,
no levanta guía



modelo14

Corredera derecha, no abatible,
no levanta guía



modelo15

Corredera no abatible, dos hojas
no levanta guía



modelo16

Fija

The background features several large, solid blue geometric shapes. On the left, a long diagonal band runs from the top-left towards the bottom-right. To its right, there is a large, complex shape with multiple facets, including a prominent vertical section on the right side and a smaller, angled section above it. The word 'Rodamientos' is positioned in the upper right area, overlapping the white space between the blue shapes.

Rodamientos

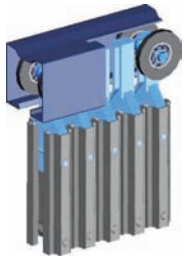
puertas de ballesta / rodamiento superior



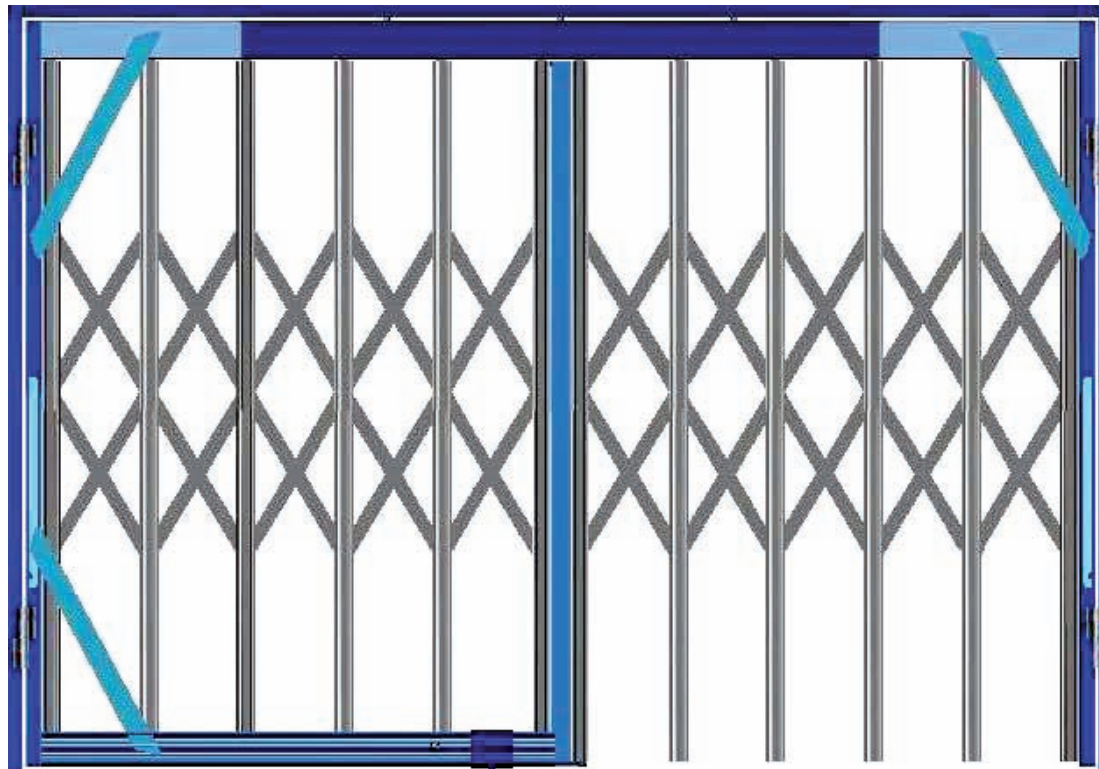
Detalle superior



Lama 23

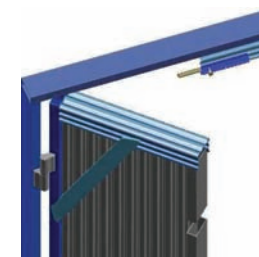
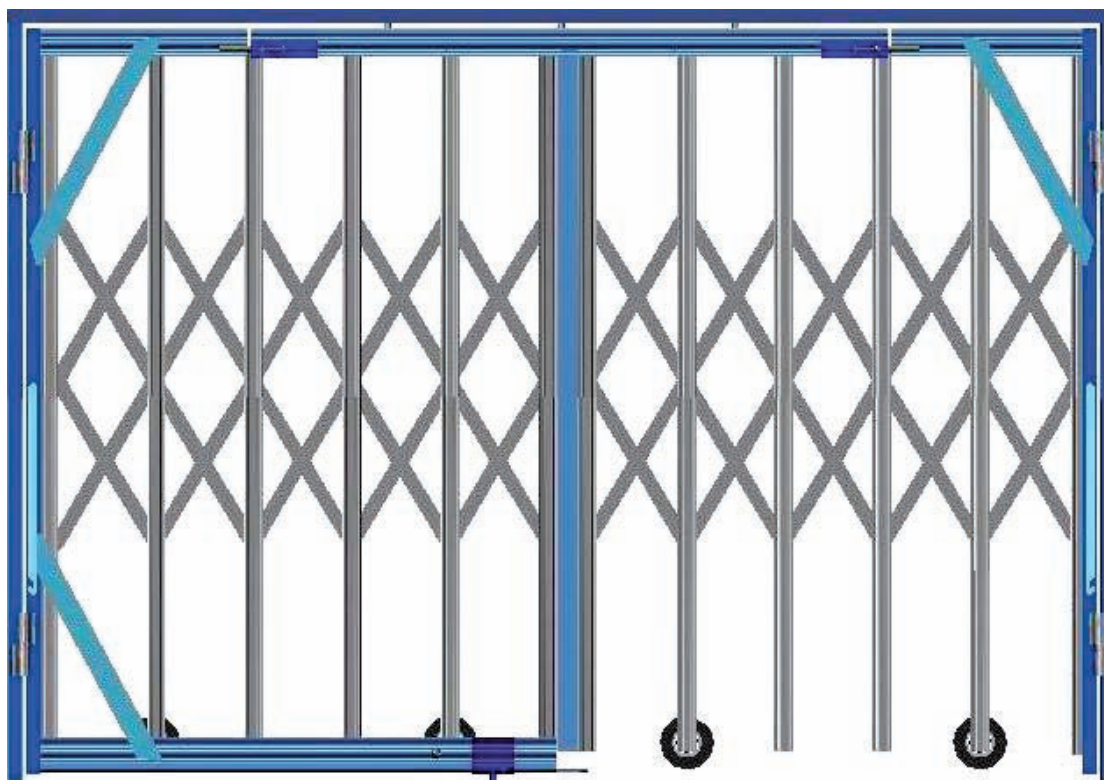


Guía superior



puertas de ballesta / rodamiento inferior

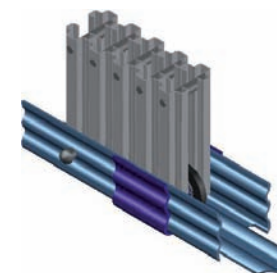
PUERTAS
LOPEZ



Detalle superior



Lama 23



Guía inferior

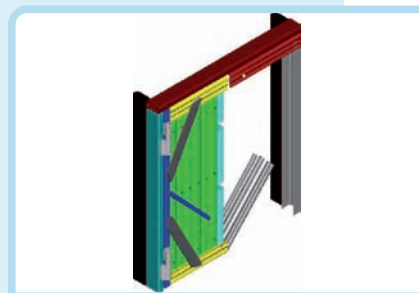
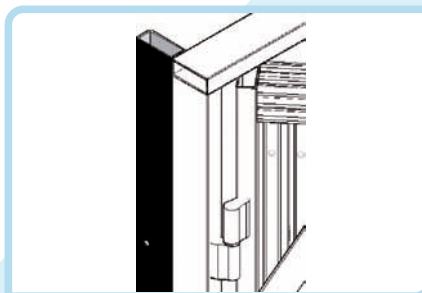
The background features several large, solid blue geometric shapes. On the left, a long diagonal bar extends from the top-left towards the bottom-right. To its right, there is a complex shape with a triangular cutout. Further right is a tall, vertical rectangular block with a rounded top-left corner. These shapes are arranged in a way that they appear to be layered or interconnected.

Sujecciones

sujeciones puertas de ballesta tipo 1

1.1

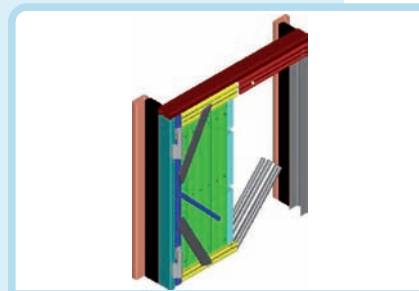
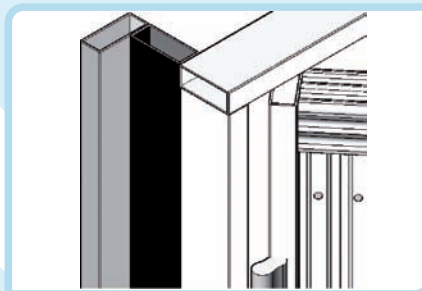
Desplaza normal (doble marco)



INTERIOR
EXTERIOR

1.2

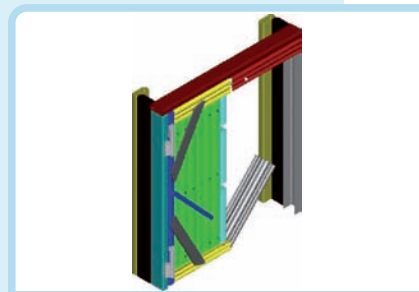
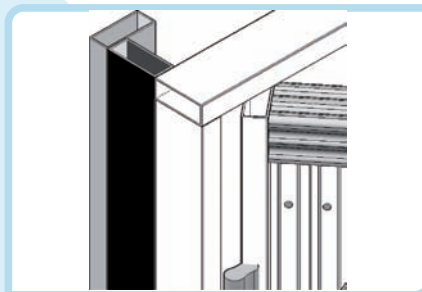
Desplaza y solapa exterior



INTERIOR
EXTERIOR

1.3

Desplaza y solapa interior

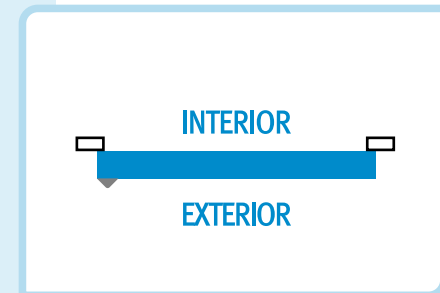
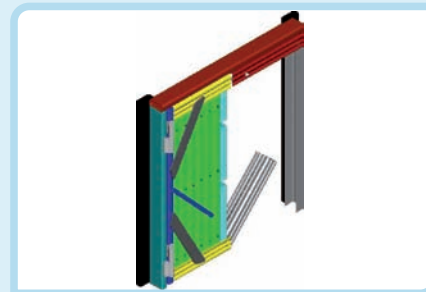
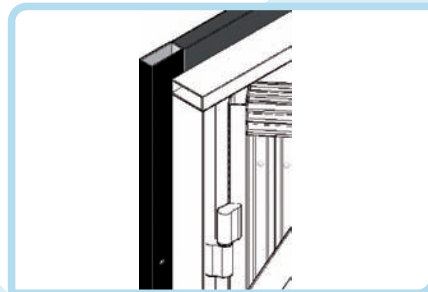


INTERIOR
EXTERIOR

sujeciones puertas de ballesta tipo 2

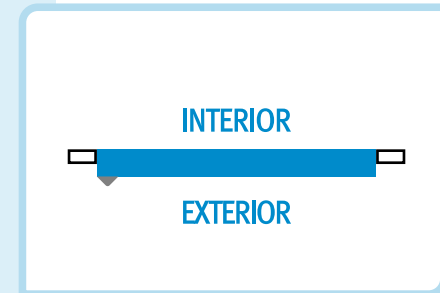
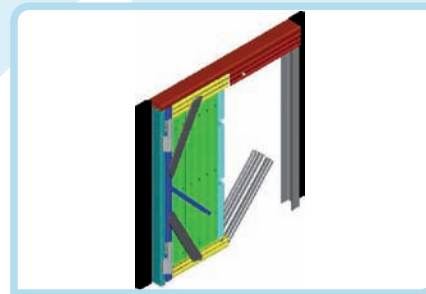
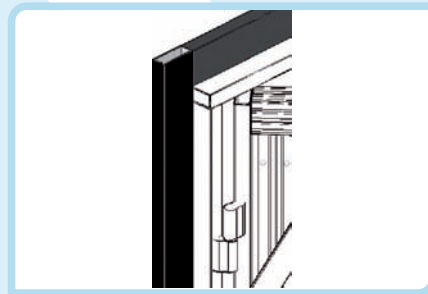
2.1

Solapada normal



2.2

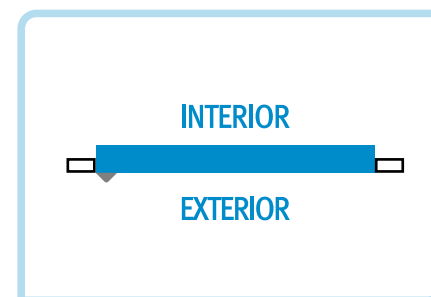
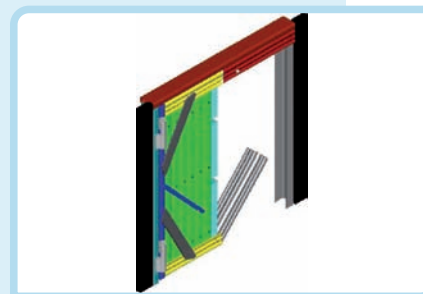
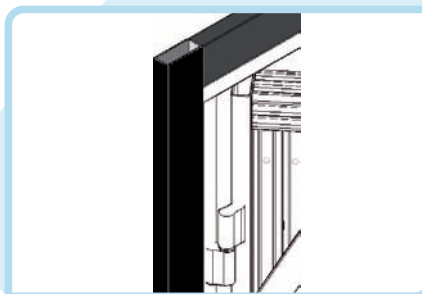
Solapada a ras (interior)



sujeciones puertas de ballesta tipo 2

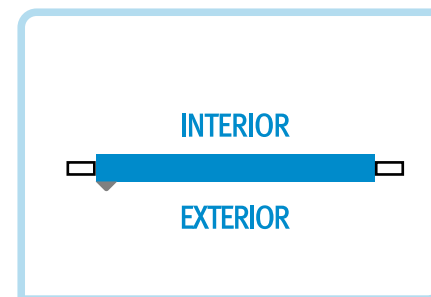
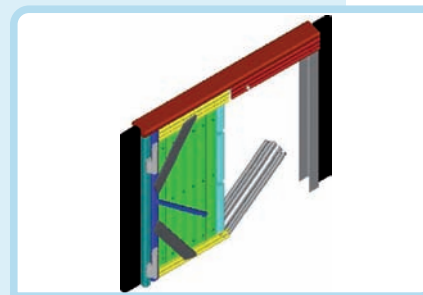
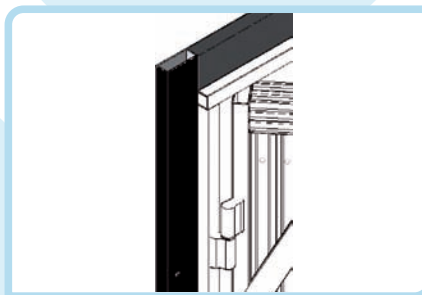
2.3

Tubo modo tapajunta



2.4

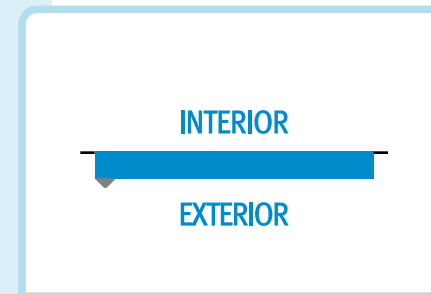
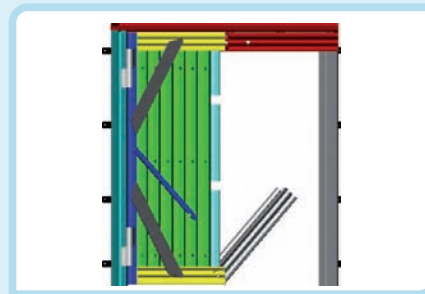
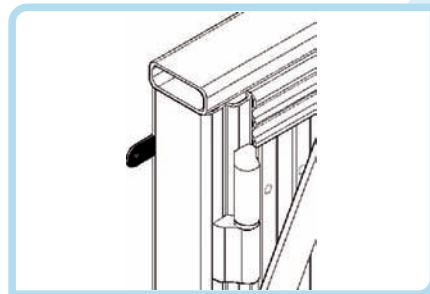
Solapada centro marco



sujeciones puertas de ballesta tipo 3

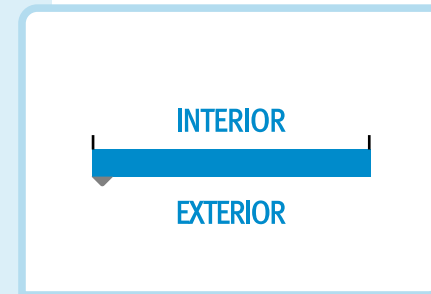
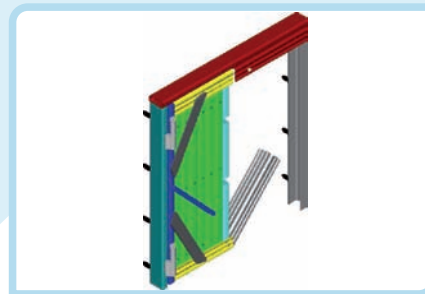
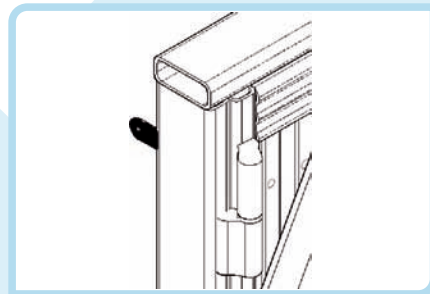
3.1

Orejetas solapadas



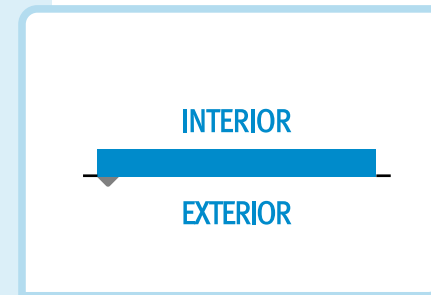
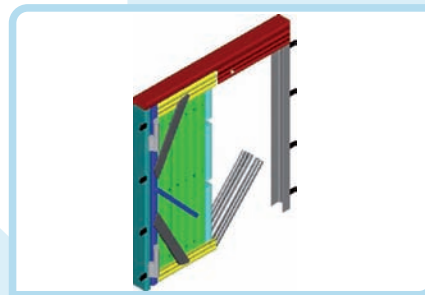
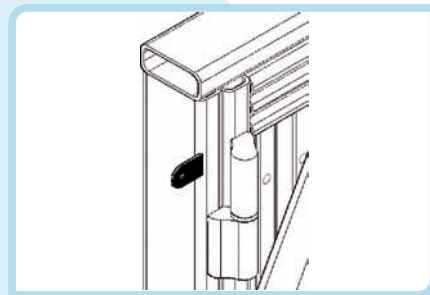
3.2

Orejetas doble marco



3.3

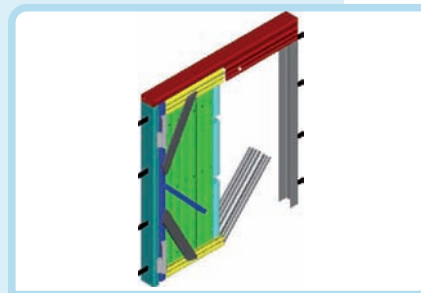
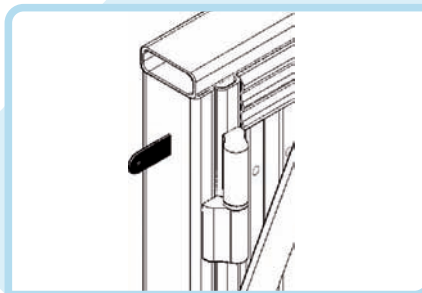
Orejetas modo tapajuntas



sujeciones puertas de ballesta tipo 3

3.4

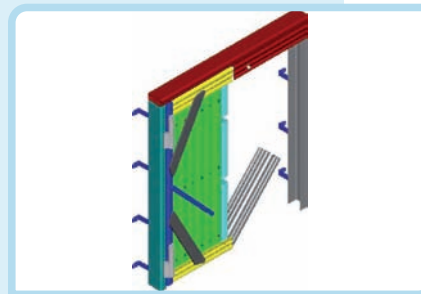
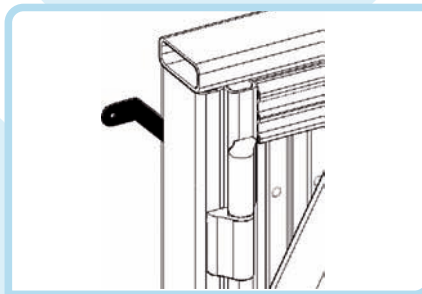
Orejetas centro marco



INTERIOR
EXTERIOR

3.5

Orejetas desplazadas y solapadas

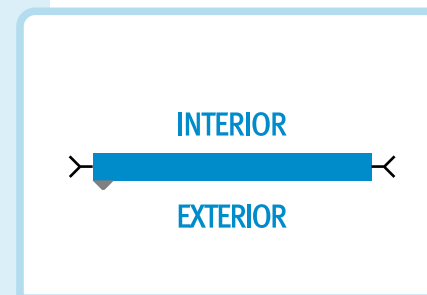
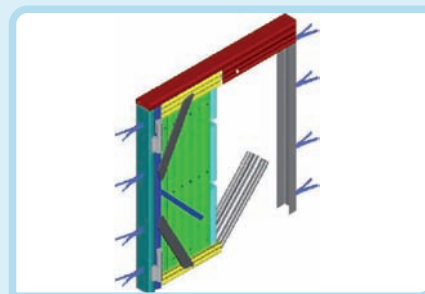
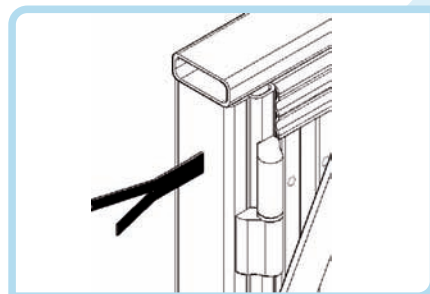


INTERIOR
EXTERIOR

sujeciones puertas de ballesta tipo 4

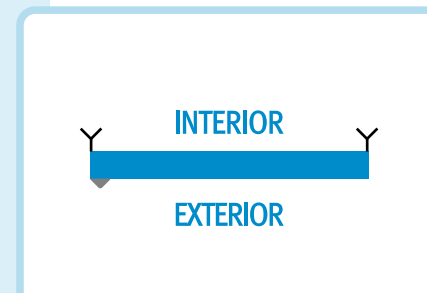
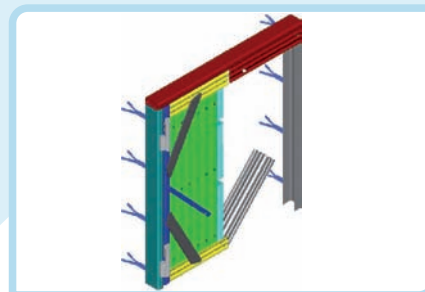
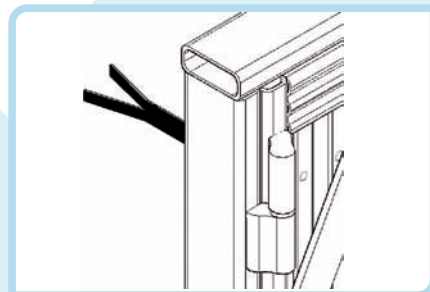
4.1

Garras normales



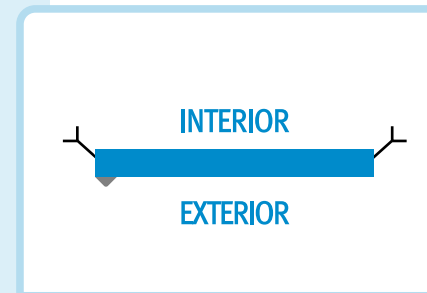
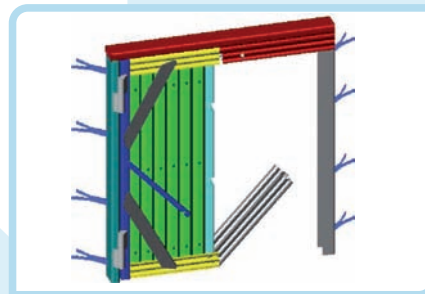
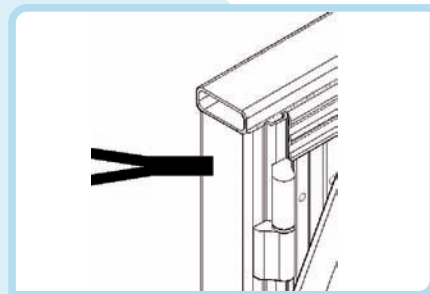
4.2

Garras doble marco



4.3

Garras inclinadas hacia dentro



The background features several large, solid blue geometric shapes. On the left, a long diagonal bar extends from the top-left towards the bottom-right. To its right, there is a large, complex shape that resembles a stylized letter 'A' or a corner bracket, with a horizontal top edge and a vertical right edge. The text is positioned in the upper right area, overlapping the white space and the top-right corner of the large blue shape.

**Rejas
fijas o
abatibles**

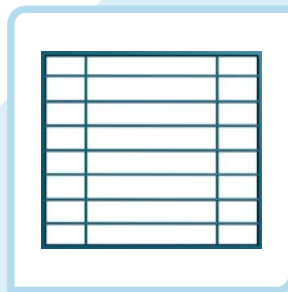
rejas fijas o abatibles Clase A



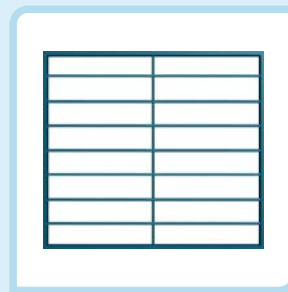
A_01



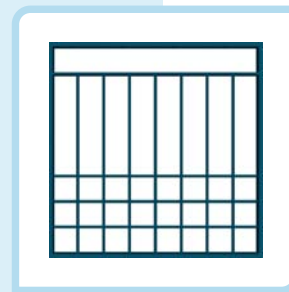
A_02



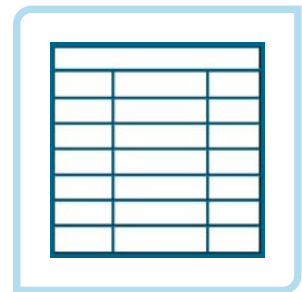
A_03



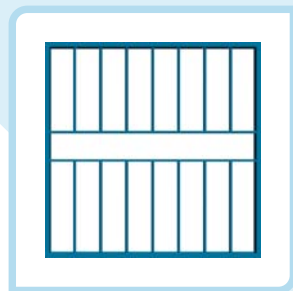
A_04



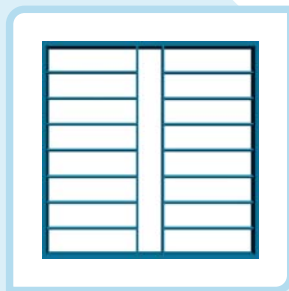
A_05



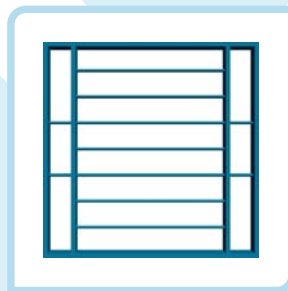
A_06



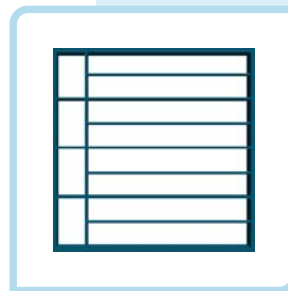
A_07



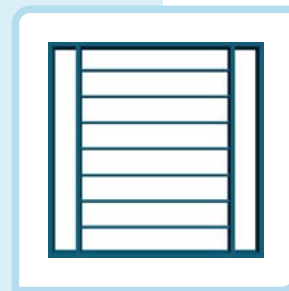
A_08



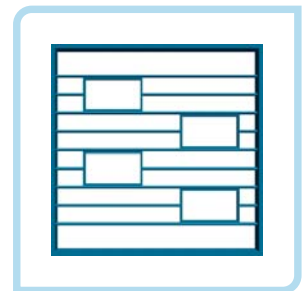
A_09



A_10



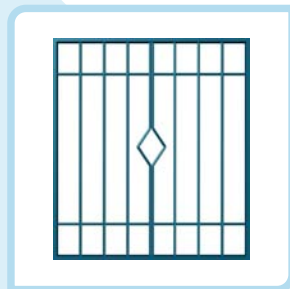
A_11



A_12

AUNQUE ESTOS SON LOS MODELOS MÁS COMUNES,
NOS ADAPTAMOS A SUS NECESIDADES Y REALIZAMOS CUALQUIER OTRO MODELO

rejas fijas o abatibles Clase A



A_13



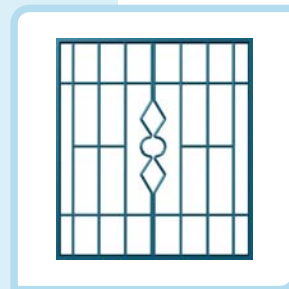
A_14



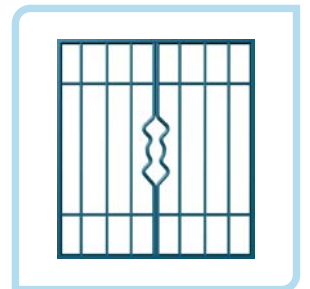
A_15



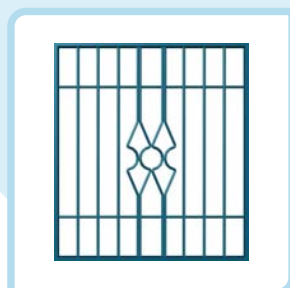
A_16



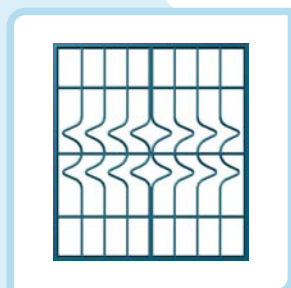
A_17



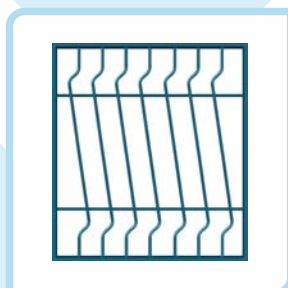
A_18



A_19



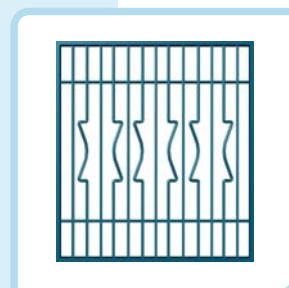
A_20



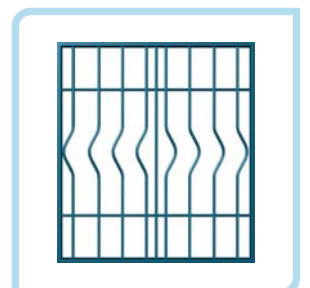
A_21



A_22



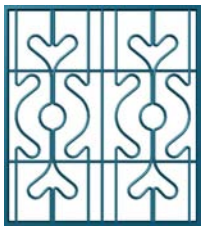
A_23



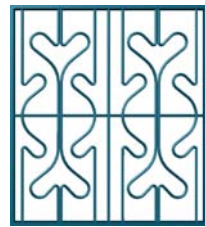
A_24

AUNQUE ESTOS SON LOS MODELOS MÁS COMUNES,
NOS ADAPTAMOS A SUS NECESIDADES Y REALIZAMOS CUALQUIER OTRO MODELO

rejas fijas o abatibles Clase B



B_01



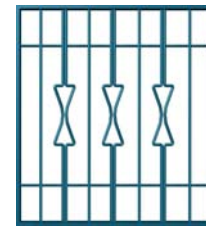
B_02



B_03



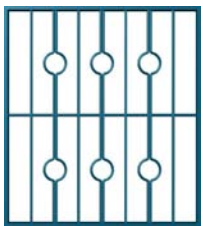
B_04



B_05



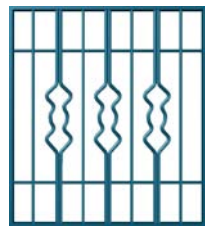
B_06



B_07



B_08



B_09



B_10



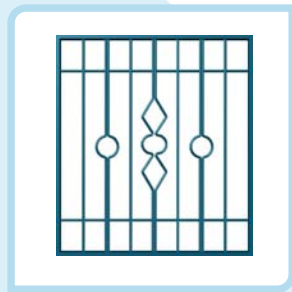
B_11



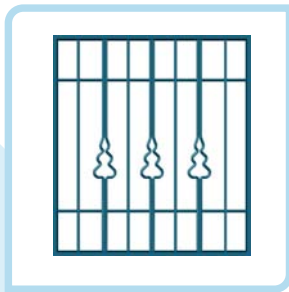
B_12

**AUNQUE ESTOS SON LOS MODELOS MÁS COMUNES,
NOS ADAPTAMOS A SUS NECESIDADES Y REALIZAMOS CUALQUIER OTRO MODELO**

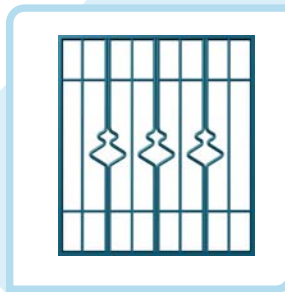
rejas fijas o abatibles Clase B



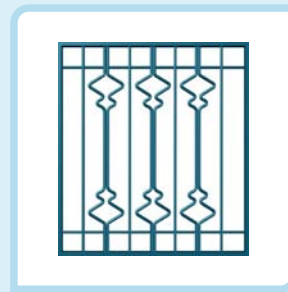
B_13



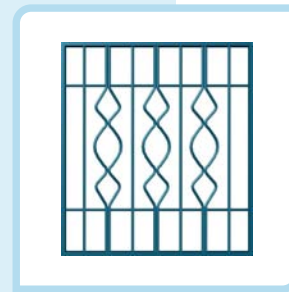
B_14



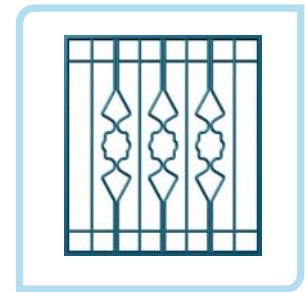
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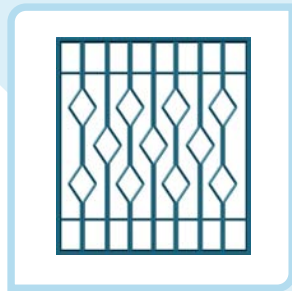
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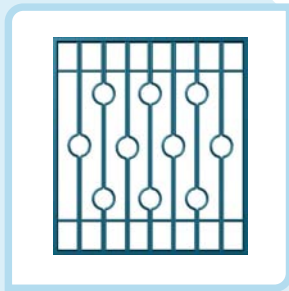
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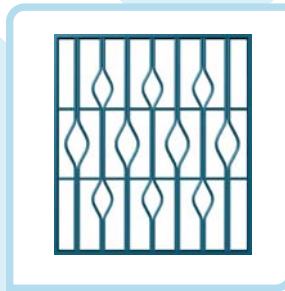
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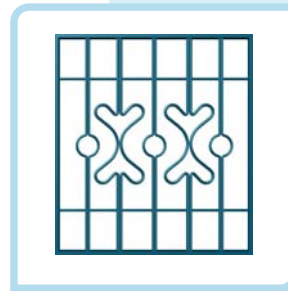
B_19



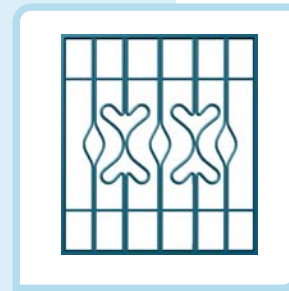
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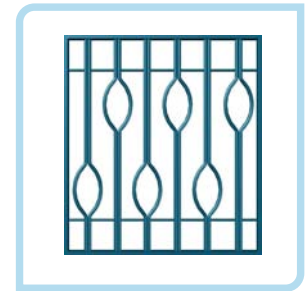
B_21



B_22



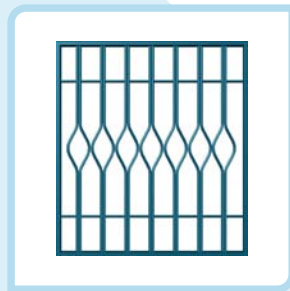
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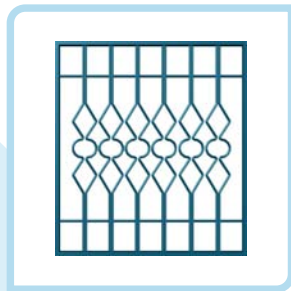
B_24

**AUNQUE ESTOS SON LOS MODELOS MÁS COMUNES,
NOS ADAPTAMOS A SUS NECESIDADES Y REALIZAMOS CUALQUIER OTRO MODELO**

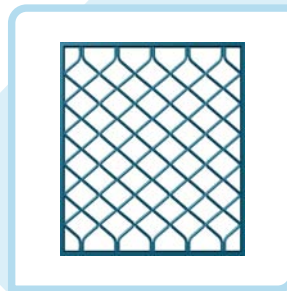
rejas fijas o abatibles Clase C



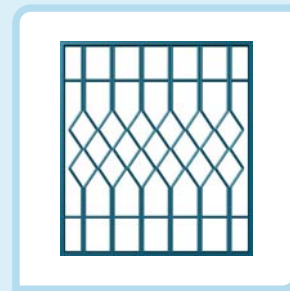
C_01



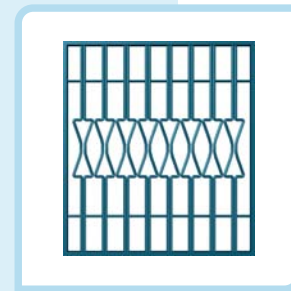
C_02



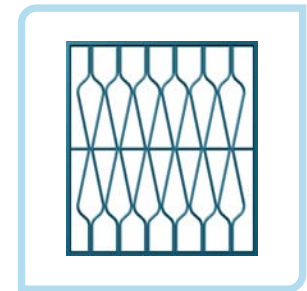
C_03



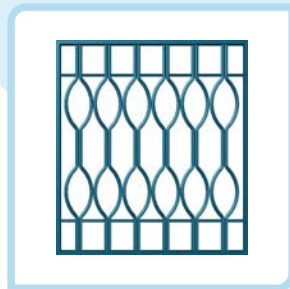
C_04



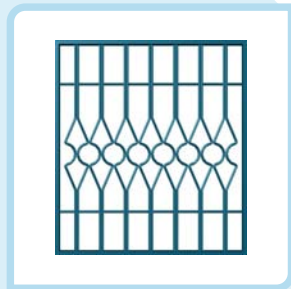
C_05



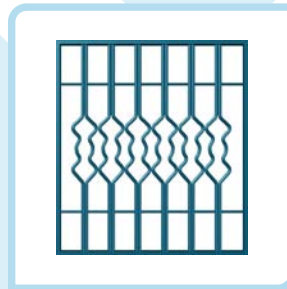
C_06



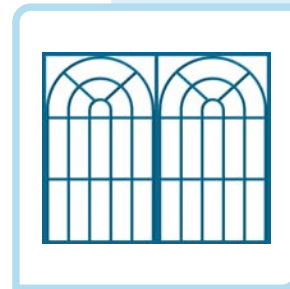
C_07



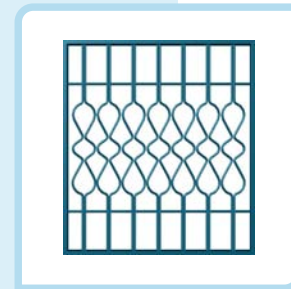
C_08



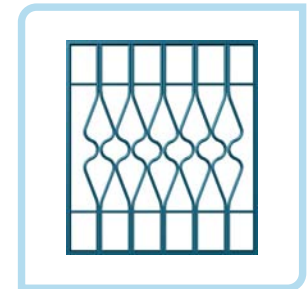
C_09



C_10



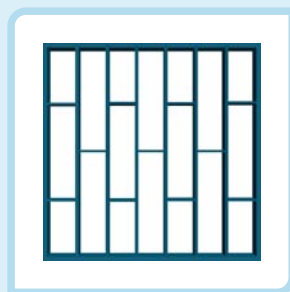
C_11



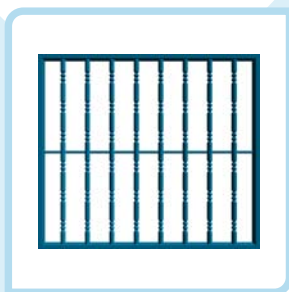
C_12

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rejas fijas o abatibles Clase especial



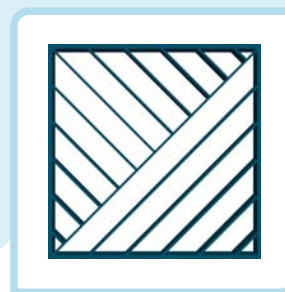
S_01



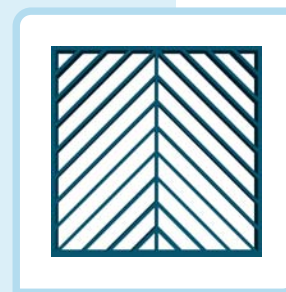
S_02



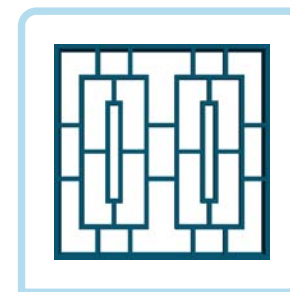
S_03



S_04



S_05



S_06

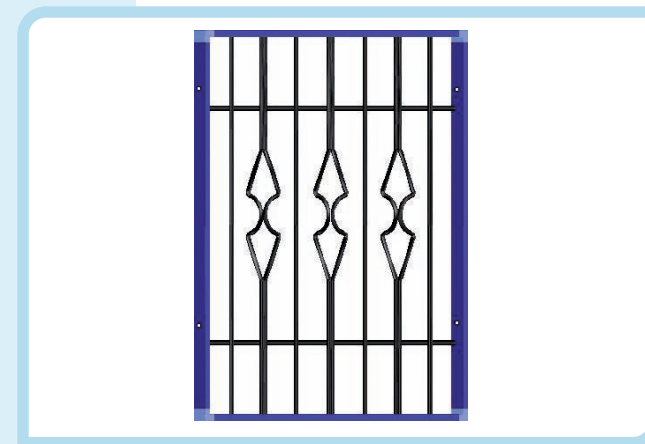
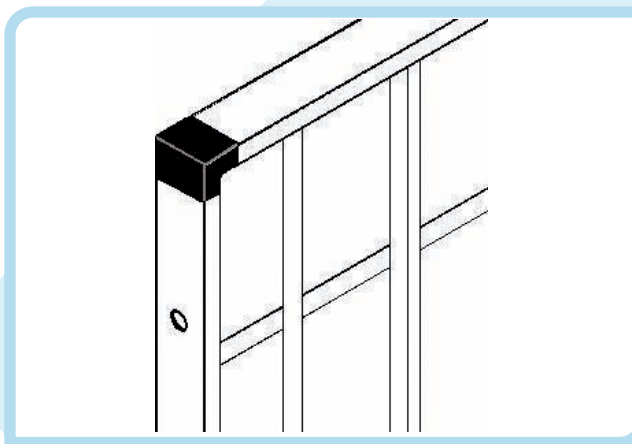
**NUESTRAS REJAS FIJAS ESTÁN FABRICADAS EN MARCO RECTANGULAR DE 50X20
ENSAMBLADAS CON PIEZA AJUSTABLE SIN SOLDADURA. BARROTE MACIZO DE Ø14 MM**

**AUNQUE ESTOS SON LOS MODELOS MÁS COMUNES,
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sujeciones rejas

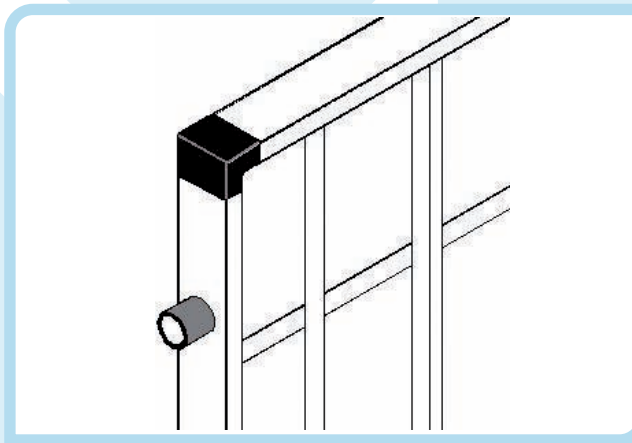
tipo 1

Con taladro al marco



tipo 2

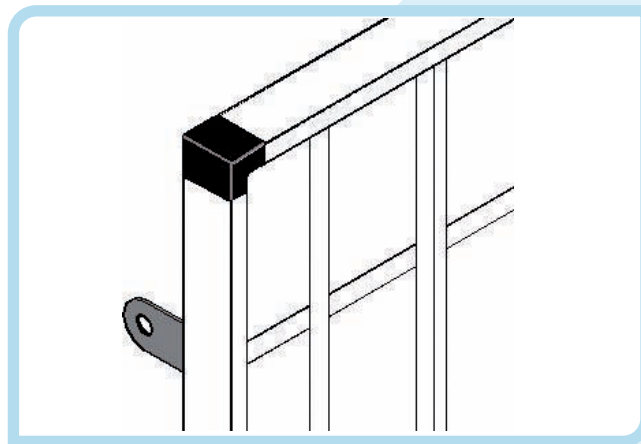
Con casquillos



sujeciones rejas

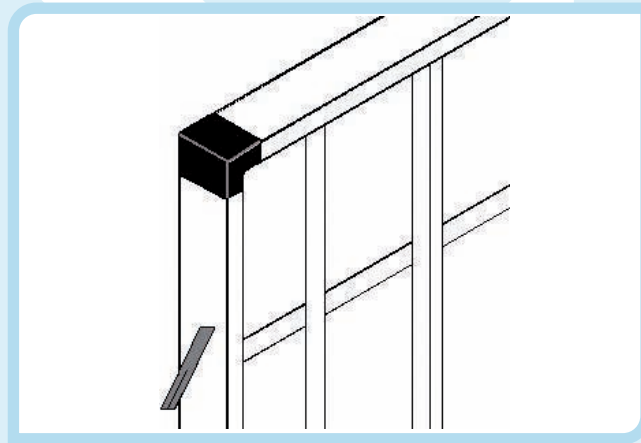
tipo 3

Con orejetas



tipo 4

Con garras





PARAJE LA PILICA, S/N / 30.565 LAS TORRES DE COTILLAS / MURCIA / T 968 608 496 / F 868 000 170 / INFO@PUERTASLOPEZ.ES

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